24 Second Day

Twenty-four one-second clips that tell the story of your day.

PHOTOGRAPHY & VIDEO
10th grade, Semester 1
Mr. Nizzani

DUE
Week 15, Tuesday
9:00 pm on Schoology

24	1 s	24 s	HD
clips	each, exactly	total length	horizontal export

HORIZONTAL ONLY Every clip. Phone sideways, back camera.

STEP BY STEP

01 Plan your 24 moments

- Week 14, Monday. Waking up to going to sleep, in order.
- Moments only you have: your breakfast, route, people.

02 Frame, then record

- Compose first. Record 3 to 5 seconds each time.
- Film across Week 14, any days but Saturday.

03 Show time moving

- Morning light, daylight, evening, lamps at night.
- Always forward through the day, never back.

04 Cut, sound, export

- Week 15, Monday and Tuesday, in class.
- Exactly 1 second each. Hard cuts. Export HD.

Watch out

- **24 shots of the same room.** That is not a day. Move through places.
- **A shaky one-second clip.** It is all shake. Brace your arms.
- **Not 24 seconds.** Check the total before you export.

Turn it in Export in HD (1080p), play it once to check, then upload the video to Assignment 08.

Check before you submit

- [ ] Horizontal, every clip
- [ ] Morning to night
- [ ] 24 clips, 1 second each
- [ ] Hard cuts only
- [ ] Exactly 24 seconds
- [ ] One music track or natural sound

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