Create Your Own Symmetrical Image

Photograph a classmate in soft light. She photographs you. Then you retouch and mirror your own portrait.

PHOTOGRAPHY & VIDEO
10th grade, Semester 1
Mr. Nizzani

DUE
Week 13, Tuesday
9:00 pm on Schoology

55 mm
the long end of the 18-55

Wide open
lowest f-number at 55 mm

1/250 s
sharp, no shake

Auto ISO
the camera sets it

STEP BY STEP

01 Flat, soft light



- Week 12, Tuesday, in class.
- A reflector on each side: same size, distance, angle.

02 Compose for mirroring



- Plain background. Camera straight on, at her eye level.
- Face square, no tilt, neutral expression.

03 Shoot, then swap files



- Several frames, then switch places.
- Swap every RAW file before you leave class.

04 Retouch, then mirror



- Week 13, Monday and Tuesday, in class.
- The practice retouch, then the two mirrors.

Watch out

- **One reflector closer.** One side gets brighter. The mirrors show it.
- **A small head tilt.** It becomes a strange face once mirrored.
- **Screenshots of the camera.** Copy the RAW files themselves.

Turn it in Place your original, left mirror and right mirror on one Google Slide. Download it as a PDF and upload it here. No links.

Check before you submit

- [ ] Flat, soft, even light
- [ ] Retouched on named layers
- [ ] Eye level, no tilt
- [ ] No gap or overlap at the seams
- [ ] Your own RAW files
- [ ] Slide uploaded as a PDF

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