Tell the eye where to look

Nine habits of composition, and your first edits in Lightroom.

PHOTOGRAPHY & VIDEO I
9th grade, Semester 2
Mr. Nizzani

THE UNIT, WEEK BY WEEK

Week 4

Mon Lesson: rules of composition. Mission 01 shot on campus
Tue Lesson: Lightroom. Practice, then edit Mission 01
Tue Mission 01 due, 9:00 pm
Wed Your work on the screen, then Through the Lens

Week 5

Mon Shoot 02 Found Letters on campus
Tue Build the collage, hand in
Tue 02 due, 9:00 pm
Wed Your work on the screen, then Through the Lens

LESSON: RULES OF COMPOSITION | WEEK 4, MONDAY

The big idea
The elements are the ingredients. Composition is where you put them in the frame. These are guidelines, not laws.

01 Rule of thirds

Put the subject on a line or a crossing, not dead center.

02 Leading lines

Real lines in the scene that point at the subject.

03 Diagonals

A tilted line feels like it is moving.

04 Framing

A doorway or window already in the scene, around the subject.

05 Figure to ground

The subject stands apart from what is behind it.

06 Fill the frame

Get close. Then closer.

07 Center of interest

One clear place for the eye to land first.

08 Patterns

Repeating shapes, colors or lines. Then break one.

09 Symmetry

Two matching halves, centered on purpose.

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LESSON: EDITING IN LIGHTROOM | WEEK 4, TUESDAY

The big idea
A photo finishes after the shutter closes. Light first, then color, then effects, and stop before it looks edited.

01 Import
Bring your photos into Lightroom from your Photography folder.

02 The Light panel
Exposure, contrast, highlights, shadows. Small moves.

03 The Color panel
White balance first, then vibrance before saturation.

04 The Effects panel
Texture, clarity, vignette. Last, and lightly.

05 Presets and Versions
A one-click start, and several looks on one file.

06 One Photo, Three Ways
Today's practice: the blossom RAW file, edited three ways.

07 Export
Turn the edit into a JPG you can hand in.

THIS UNIT

WEEKLY MISSION 01 | WEEK 4
One Rule, On Purpose
One rule of composition, one photo on campus. Write the rule in the comment.

Shot Monday, edited Tuesday. Due Week 4, Tuesday, 9:00 pm.

PRACTICE | UNGRADED
One Photo, Three Ways
The same RAW file, edited three different ways, in class.

Week 4, Tuesday.

ASSIGNMENT 02 | UNIT PROJECT
Found Letters
Your first and last name in letters found on campus. One collage, one file.

Shoot Week 5, Monday. Due Week 5, Tuesday, 9:00 pm.

MUST DO Found, never made. Do not touch, bend or arrange anything for Found Letters.

Before you leave Find the first letter of your name somewhere in this room.

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