PRACTICE | UNGRADED | LIGHT AND EXPOSURE

Local Adjustments

One photo, edited part by part with four masks, into one balanced edit.

PHOTOGRAPHY & VIDEO I
9th grade, Semester 2
Mr. Nizzani

IN CLASS	1	4	JPG
Week 8, Monday	RAW file, the cows	masks	Cows_Edited.jpg
Not graded: practice			

The goal Nobody can see where a mask starts or ends.

STEP BY STEP

01 Import, light preset

- Download the RAW and import it.
- One subtle preset as a starting point.

02 Sky and foreground

- Select Sky: highlights down, a little contrast.
- Brush the foreground: lift it gently.

03 Subject and one detail

- Select Subject on the cows: a touch brighter.
- Object mask on one small detail. Name every mask.

04 Clean up, export

- Remove one distraction.
- Export Cows_Edited.jpg and upload it.

Watch out

- **A sky that looks pasted on.** Lower the mask amount until it blends.
- **Masks spilling over.** Turn on the overlay and erase the extra.
- **Glowing cows.** Brighten a little, not a lot.

Hand it in Upload one JPG at the end of class. It shows me where you need help.

Check before you submit

- [ ] Light preset first
- [ ] Sky mask
- [ ] Foreground brush
- [ ] Subject and one detail
- [ ] One distraction removed
- [ ] Balanced, natural JPG

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